

# Calvary Baptist Church – “College/Career” Sunday Class

## Message to the Disciples – Pt 1

**Key Verse:** *And as he sat upon the mount of Olives, the disciples came unto him privately, saying, Tell us, when shall these things be? and what shall be the sign of thy coming, and of the end of the world [age]?*  
Matthew 23:37

**Remember:** The Olivet Discourse begins with events of Chapter 21 and continues through to 25.

Within these chapters is an accusation, witnesses, indictment, verdict, and punishment.

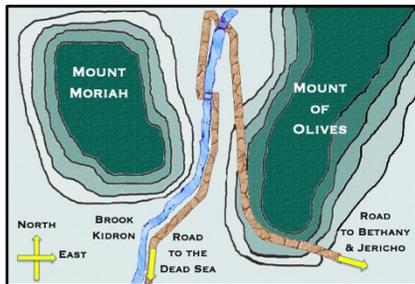
### Two Phased Judgment – Matthew 23:36 - 39

- 1) “Your house is left unto you desolate” – “all these things shall come upon this generation” – that generation \_\_\_\_\_ **hearing** \_\_\_\_\_ the judgment.
- 2) “Ye shall not see me” [to know, perceive] *henceforth, till...* - all generations of \_\_\_\_\_ **Jewish** \_\_\_\_\_ \_\_\_\_\_ **people** \_\_\_\_\_ that would follow until the coming of the Messiah.

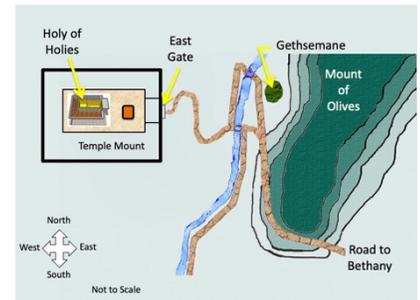
**Note:** God’s judgment on Israel will not last forever. “*till*” literally in the Greek is “from now until” Future deliverance dependent upon national Israel’s following Deuteronomy 30:1-4

### The Setting of the Discourse

The Mount of Olives is \_\_\_\_\_ **historically** \_\_\_\_\_ and \_\_\_\_\_ **prophetically** \_\_\_\_\_ significant.



Ezek. 8:18  
Ezek. 9:3  
Ezek. 10:4  
Ezek. 10:18, 19  
Ezek. 11:23  
Acts 1:9-12  
Ezek. 43:1-5, 7  
1 Cor. 6:19,20



**2 Questions:** *Tell us, when shall these things be & the sign of thy coming, and of the end of the world?*

The two “ages” in the Jewish Culture: 1) the \_\_\_\_\_ **pre-Messianic** \_\_\_\_\_ and the \_\_\_\_\_ **Messianic** \_\_\_\_\_ Age.

Zechariah’s “sequence”: (1) razing of Jerusalem (2) Lord’s coming (3) destruction of enemies (4) Messianic Kingdom. (Zechariah 14:3-11).

### The Disciples’ Future Position

The disciples were not merely \_\_\_\_\_ **curious** \_\_\_\_\_ about the future – Matthew 19:28

The indefinite \_\_\_\_\_ **“gap”** \_\_\_\_\_ between Phase 1 and Phase 2 of the judgment.  
Something to think about: what is the purpose of this “gap”?